


Works List with Expenses

October 19, 2014

Artist
Work

	Source	Location				Expense Ttl	Incurred Ttl
	<i>Expense Type</i>	<i>Expense Date</i>	<i>Payee</i>	<i>Expense</i>	<i>Incurred</i>		
Corot, Jean Baptiste Camille, 1796–1875							
	<i>Argues–Ruines du Chateau, 1828–30</i>	Barrister, Jean McNeil	Artsystems Gallery, New York			\$4,700.00	\$2,345.00
	<i>Framing</i>	<i>6/26/2014</i>	<i>Arts Mondial</i>	<i>\$4,350.00</i>	<i>\$2,345.00</i>		
	<i>Shipping</i>	<i>6/26/2014</i>	<i>Global Fine Art</i>	<i>\$350.00</i>	<i>\$0.00</i>		
	<i>Les Chevaux de Wouvermans, 1872–74</i>	Barrister, Jean McNeil	Artsystems Gallery, New York			\$3,900.00	\$2,400.00
	<i>Framing</i>	<i>6/26/2014</i>	<i>Bostonian Gallery</i>	<i>\$3,450.00</i>	<i>\$2,200.00</i>		
	<i>Shipping</i>	<i>6/26/2014</i>	<i>Global Fine Art</i>	<i>\$450.00</i>	<i>\$200.00</i>		
	<i>Les Prés de la Petite Ferme, 1860–70</i>	Barrister, Jean McNeil	Artsystems Gallery, New York			\$250.00	\$250.00
	<i>Photography</i>	<i>12/15/2002</i>	<i>Phillips, Agnes</i>	<i>\$75.00</i>	<i>\$75.00</i>		
Wasow, Oliver, b. 1960							
	<i>Agate House, Petrified Forest, Arizona, 2000 3/3</i>	Wasow, Oliver	Artsystems Gallery, New York			\$299.65	\$154.00
	<i>Framing</i>	<i>6/25/2014</i>	<i>Sasso–Fields Intaglio</i>	<i>\$234.00</i>	<i>\$124.00</i>		
	<i>Shipping</i>	<i>6/25/2014</i>	<i>Global Fine Art</i>	<i>\$65.65</i>	<i>\$30.00</i>		
						\$9,149.65	\$5,149.00