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| <b>Antoine Bourdelle (1861-1929)</b><br><i>Adam Mickiewicz (Le Poète)</i> , 1924<br>4 / 8 | Bronze<br>102 1/2 x 42 1/4 x 65 1/2 inches | <b>Alexander Calder (1898-1976)</b><br><i>The Monster</i> , 1948                                     | Painted metal<br>52 x 99 x 21 inches    |
| <b>Marc Chagall (1889-1985)</b><br><i>Flowers</i> , 1968 96 / 100                         | C Print                                    | <b>Marc Chagall (1889-1985)</b><br><i>Paris Through the Window</i> , 1913                            | Oil on canvas<br>52 3/8 x 54 3/4 inches |
| <b>Sally Davies</b><br><i>Cabin Abduction</i> , 1997 1 / 7                                | Hand-tinted C Print<br>10 x 8 inches       | <b>Sally Davies</b><br><i>Italian Alien Lunch</i> , 1997 4 / 7                                       | Hand-tinted C Print<br>10 x 8 inches    |
| <b>Sally Davies</b><br><i>Painting no. 145: Chinese Sex Shoe</i> , 1997                   | Acrylic on canvas<br>14 x 10 inches        | <b>Sally Davies</b><br><i>Painting no. 239: Lichtenstein -- My Melody Haunts Your Reverie</i> , 1994 | Acrylic on canvas<br>66 x 48 inches     |
| <b>Sally Davies</b><br><i>Painting no. 351: Manolo Blahnik Shoe</i> , 1997                | Acrylic on canvas<br>15 X 10 inches        | <b>Sally Davies</b><br><i>Painting no. 413: Ralph Lauren Motorcycle Boot</i> , 1994                  | Acrylic on canvas<br>42 x 28 inches     |
| <b>Sally Davies</b><br><i>Painting no. 549: White Plastic Chair</i> , 1997                | Acrylic on canvas<br>20 x 16 inches        | <b>Sally Davies</b><br><i>Painting no. 697b: Prada Loafer</i> , 1997 2 / 10                          | Acrylic on canvas<br>20 x 16 inches     |
| <b>Sally Davies</b><br><i>Painting No. 749: Eames Chair with Pony Hide Cover</i> , 1994   | Acrylic on canvas<br>66 x 48 inches        | <b>Sally Davies</b><br><i>Painting no. 791: Frank Ghery Chair</i> , 1997                             | Acrylic on canvas<br>14 x 10 inches     |
| <b>Sally Davies</b><br><i>Painting Number 215</i> , 1995                                  | Acrylic on canvas<br>22 x 15 inches        | <b>Marcel Duchamp (1877-1968)</b><br><i>The Passage from Virgin to Bride</i> , 1912                  | Oil on canvas<br>23 3/8 x 21 1/4 inches |
| <b>Raoul Dufy (1877-1953)</b><br><i>Street Decked with Flags, Le Havre</i> , 1906         | Oil on canvas<br>31 7/8 x 25 7/8 inches    | <b>Layman Foster (1954-1994)</b><br><i>Tailored Life</i> , 1980 14 / 100                             | Litho                                   |
| <b>Layman Foster (1954-1994)</b><br><i>Tailored Life</i> , 1980 15 / 100                  | Litho                                      | <b>Pablo Picasso (1881-1973)</b><br><i>Breakaway</i> , 1943  | Oil on board<br>120 X 96 inches         |
| <b>Pablo Picasso (1881-1973)</b><br><i>Ceramic Poster</i> , 1932                          | Oil on canvas<br>12 3/8 x 4 5/16 inches    | <b>Pablo Picasso (1881-1973)</b><br><i>The Early Ones</i> , 1910                                     | Oil on board<br>30 X 50 cm              |
| <b>Pablo Picasso (1881-1973)</b><br><i>Time</i> , 1911                                    | Oil on board<br>54 1/2 X 40 1/4 inches     | <b>Pablo Picasso (1881-1973)</b><br><i>Untitled</i> , 1950   | Oil on canvas                           |
| <b>Pablo Picasso (1881-1973)</b><br><i>Untitled II</i> , 1959                             | Oil on canvas<br>30 X 50 inches            | <b>Karl Schmidt-Rottluff</b><br><i>Rising Moon</i> , 1912  | Oil on canvas<br>34 1/2 x 37 1/2 inches |
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