

Work Detail Report

Record#: 52
Inventory # BASQJE-03

Location: Foella Fine Art Restoration
Location Details: Front hall, downstairs



Basquiat, Jean Michel, 1960-1988

Low Pressure Zone 2
 1982
 Pastel on paper
 59 131/16 x 48 inches
 170.7 x 121.9 cm
 framws sdlksdkd

Description: torso with skull-head; text: "HECTOR" and "INK ET" lasted stretcher bars showing at corners

Signature:
Signature Details: Signed on the reverse: Basquiat

Type: Painting
Categories: •Flower•portrait•Works on paper•

Country: United States
Period: Contemporary

Condition: Excellent **Condition Details:**

Notes: Notes by the artist on this work.

Documentation: Recorded: Abigail Solomon-Godeau, "Basquiat's Collage" Art in America (vol. XVI, no. 20), January 1986, p. 19, illus. in color // Arthur C. Danto, "Why Basquiat is the Greatest American Painter," The Nation (vol. XXX, no. 3), December 1987

Appraisal: 10/27/2009 375,000.00
Retail: 0.00
Insurance: 10/27/2009 375,000.00

Purchase: 1/15/1996 250,000.00
Source: Kunstler Fine Art **Conversion Rate:** 0.00
Purchase Details:

Owner: Franklin Collection **Designation:** Guggenheim Museum
Insurer: Hartford **Broker:** Fine Arts Insurance Co.
Policy: FA-Q23D43H

Auction Hammer: Soth. Catalog # 490 \$350,000 **Future Misc User 6:** Guggenheim
Old InvNo. BASQ-96P

Expense	Date	Contact	Amount	Amount Incurred
Framing	10/27/2009	Foella Fine Art Restoration	2,356.00	2,356.00