

Work Detail Report

<p>Record#: 52 Inventory # BASQJE-03</p> <p>Artist: Basquiat, Jean Michel, 1960-1988 Title: <i>Low Pressure Zone 2</i></p> <p>Inches: 59 131/16 x 48 inches CM: 170.7 x 121.9 cm Dim Notes: framws sdlksdkd Year: 1982 Media: Pastel on paper Signature:</p> <p>Location: Foella Fine Art Restoration Owner: Franklin Collection Condition: Excellent</p> <p>Appraisal: 10/27/2009 375,000.00 Retail: 0.00 Insurance: 10/27/2009 375,000.00 Insurer: Hartford Broker: Fine Arts Insurance Co.</p> <p>Purchase: 1/15/1996 250,000.00 Source: Kunstler Fine Art</p> <p>Auction Hammer Soth. Catalog # 490 \$350,000 Old InvNo. BASQ-96P</p> <p>Notes: Notes by the artist on this work.</p>	<p>Type: Painting Country: United States</p> <p>Description: torso with skull-head; text: "HECTOR" and "INK ET" lasted stretcher bars showing at corners</p> <p>Period: Contemporary Categories: •Flower•portrait•Works on paper• Signature Details: Signed on the reverse: Basquiat</p> <p>Location Details: Front hall, downstairs Designation: Guggenheim Museum Condition Details:</p> <p>User Value 1 0.00 User Value 2 0.00 User Value 3 0.00 Policy: FA-Q23D43H</p> <p>Conversion Rate: 0.00 Purchase Details:</p> <p>Future Misc Guggenheim User 6</p> <p>Documentation: Recorded: Abigail Solomon-Godeau, "Basquiat's Collage" Art in America (vol. XVI, no. 20), January 1986, p. 19, illus. in color // Arthur C. Danto, "Why Basquiat is the Greatest American Painter," The Nation (vol. XXX, no. 3), December 1987</p>
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Expense	Date	Contact	Amount	Amount Incurred
Framing	10/27/2009	Foella Fine Art Restoration	2,356.00	2,356.00